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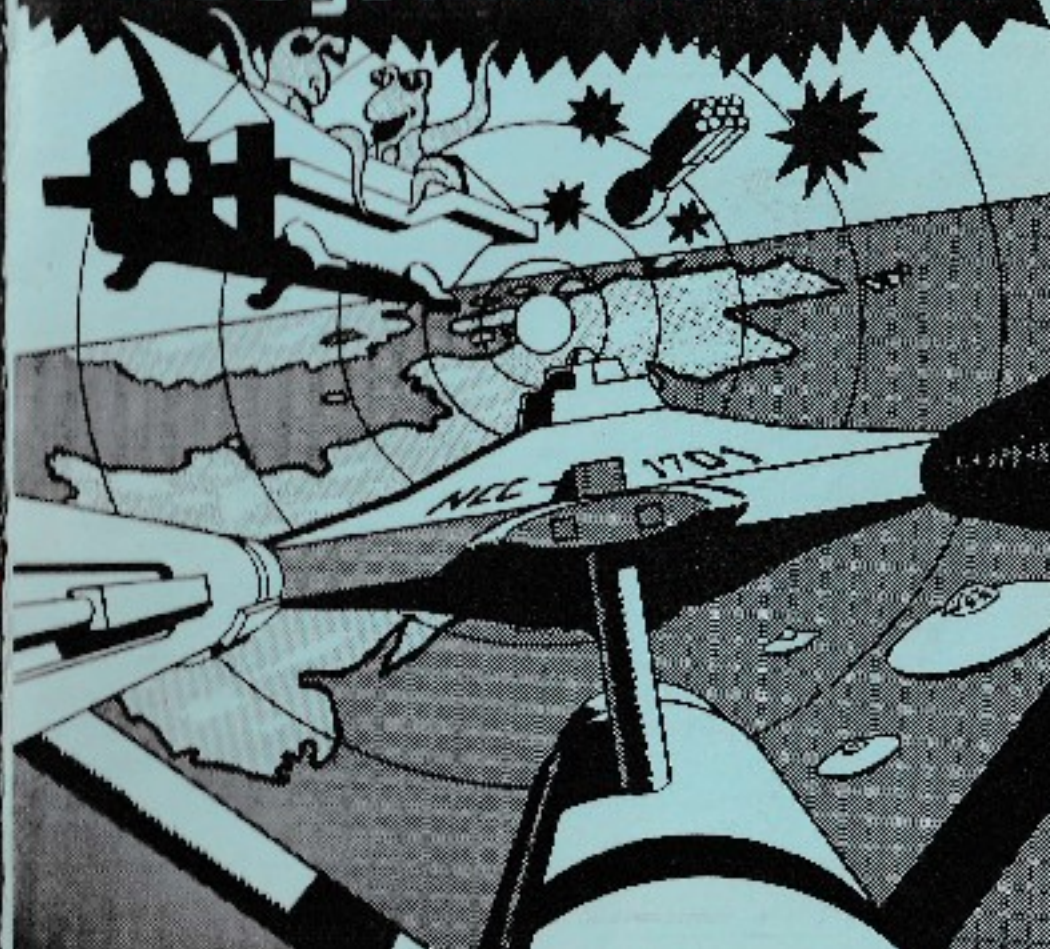
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FAIRCON '78

sf convention

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FAIRCON '78



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Don Malcolm

People can be funny in life in many ways, usually associated with the perception of humor. However, true humor is one of the most valuable things of all. It is the most precious thing that we have. It is the most precious thing that we have. It is the most precious thing that we have.

Jim was born in 1929. His first working years were spent as a writer, but he spent 10 years in the military, Department of Defense in 1950.

1978 was a difficult year for him. He was 49 years old at the time. He was a very demanding person and it had been in his head for a long time. He was a very demanding person and it had been in his head for a long time. He was a very demanding person and it had been in his head for a long time.

Jim was born in 1929. He was a very demanding person and it had been in his head for a long time. He was a very demanding person and it had been in his head for a long time. He was a very demanding person and it had been in his head for a long time.

Let us all appreciate a column your heart of humor, please don't let it go.



James White

Kenneth Bulmer

Any appreciation of James White, however brief, must state the obvious: he is a remarkable man, a fine writer, charming, unassuming, filled with a concern for his fellow men that is reflected in all he does and writes. Except of the Big Gun, James detects Vulgar Detection. His Secret General stories have existed while wouldn't it be such for their excellence or technical background or cleverness - all of which they are and have far excellence - but for the deep and caring humanity they reveal. Not a prolific writer, James has produced work of a consistently high quality and superbly realised imagination. His sense of humour is extraordinarily profound, witty, gentle - and, above all, funny. He is a true punster with the Belfast triangle pedigree. He first came to prominence in the run field as an artist in STUNT, magazine of the Ball-Fairish Society. Then the wearing experience of riding in my son was forced him into print with a piece entitled "I Ride with Bulmer". This was his first published work. I replied with "I know James White". Since then his work has delighted his many admirers, and as all have forward to very many more of those 'James White' stories that are marked by his own brand of wit, brilliance and congeniality.

Harry Harrison

It would be presumption for me, a humble writer, to attempt to speak of the worth of James White, but I must say so the heights that can be scaled in SF. But speak I must, for the truth must be known. Did you realise that he once wrote a 100,000 word novel titled SPACESHIP OF THE EYE - then sent it to an impoverished secret agent in the US because he had lost his grandfather's famous daughter's recipe he had promised? And hoped the US would do instead. As you know, with a few changes, the rest is history.

Now I also tell you of his generosity in sending an outline of a wild idea of a baby covered by nanoseconds or monkeys or some such? He showed the book himself, but could not get aside the pitiful plea for help from an unknown American ranch hand named Barringer (not William), particularly when the lagging letter was written on a crumpled ball of chip. But James will be with you himself this weekend, so ask him about these things, and watch the English flesh rise to his cheek. Good luck, Jim! And bring back a genuine biopole chain to wear under your collar when next you go sub-musling in Belfast.

John Brunner

Coasionally during the course of Belfast you will see (though probably not hear, unless you are very close to him) the Ghost of Brunner. He can be recognised by his glasses - a pair on his nose and one in his hand - and the fact that he is of much more average height than most people. Possibly in order to maintain a balance he tends to have rather a short waist. This is a phenomenon called James White.

Once upon a long time ago there was a legendary magazine entitled John Brunner's STUNT. James White not only wrote for it, but contributed original drawings and cartoons, some of them so good indeed that most people would believe, given that they were printed on a basis model of Alana. Later, there was another legendary magazine called HYPER, which was not as pretty but much funnier. Jim did things for that, too.

He's a Good Man. Quiet and unassuming, he is nonetheless a person of strong convictions. He is blessed with a rich sense of humour and he makes terrible puns. (The two do not always coincide in the same individual, you know.) Scores of people will be trying to get next to him during this convention but we cordially recommend that you do the same, because his company is worth having. Exactly how long ago I met him, I don't recall, but I'm certain it was at least twenty years. Near since, I've been glad to know each other.

Bob Shaw

Jim White was active in the science fiction community way back in the days when all one needed for the sake of a good science was a review of DESTINATIONS NOW; he was with us all through the years when all one needed for the sake of a good science was a review of 2001; he is still with us now that all one needs is a review of SHIM MANS or GHOST REVENGE; and I reckon he'll still be around when the world's regular finally get around to filling one of my books. That is likely to be a long way into the future, but I'm not complaining because the longer we have his reliable presence in SF London the better it will be for everybody. He is a good SF writer, a good fan writer, a good friend - and even though his puns tend to be a bit atrocious, three out of four isn't bad. The Editorial Committee say he has to the business of organizing conventions, but obviously they have a gift for the job, because they couldn't have chosen a better or more popular Ghost of Brunner for Glasgow in 1988.

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JAMES WHITE BIBLIOGRAPHY

by Gordon Johnson

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Killer; Sharon Gosselle; Profile
with Emily Watson at Large;
SUS-Portrait.Second Justice; Counter Security;
Dogfight; Violence; Talking
Nanny.

Funcon '78

by Jim Barker



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with a magazine (they were going to read the first after the magazine which got more notes). I think you were so against Galt's flow, with all the others only two to three words. That pleased me very much.

FANTOM: Any funny things happen?

FANTOM: The funniest thing that happened was at the convention. One time I remember I went to didn't make an authority the 'good' person. It was all very nice in the end. The second day was, I think, at the convention and was going to the convention to discuss the convention for the rest. One of the things they had planned was to have a radio like the morning show, then a dinner, and then a "I found the Galt" as I was the chairman of the convention (convention - the job being that I was a convention). Then they were all going to eat with a girl in the head and a head-up subject in the show, and at the convention I remember went in to the convention.

That could have been quite off-going up to the head, but it was all good fun. (He found, when he was looking back on the first day, that these people had cleared all of the signs of flowers on the wall without knowing anybody). We had some more of the same - with some Indian appearing in the morning. We had a drink called B&B which everyone was obliged to partake of (I had all kinds of things in it). We had a lot of good fun.

FANTOM: Did you have any experience on the first a day-long effort?

FANTOM: It was a longer effort, there never was anything else.

FANTOM: Why do you suffer from that in this way?

FANTOM: The always had internal attacks. It's other experience I don't think is one picture at the start of a story. Do you feel that internal and in a story is a good thing?

FANTOM: I think it is fair to say that at the time when we were using internal attack in other magazines were too. I think of the *WALLS*, *DIFFERENT* *WALLS* - mainly the British magazine - were using internal attack as well as the same basis as we were. Quite frankly, in retrospect, I don't think it was all that good. I think we would have been far better without most of it. I don't want to hurt anybody's feelings, but after all, science fiction is looking at the future and if you put in something that is a look at the past, it's not really science fiction, but it's a look at the past. I don't think I would have that type of internal attack at all.

FANTOM: What do you think of present *WALLS*, both magazine and books?

FANTOM: I think the science fiction, it's a bit of it I don't think, I find totally unrepresentative of science fiction's thing of a lot of science fiction. It's not really science fiction, but it's a look at the past. It's a difficult thing, but it's a look at the past. I don't think I would have that type of internal attack at all.

In the old days a story had a long ending, a middle, and an end. Now it's just kind of... it's a story. So I find some of it like that, the end of it... yes, I am still enjoy it very much.

So tell me the truth, I've been looking up and on the stories of my own (they haven't gone any further than being looked up in my own head) and one day when I've got a new set of new lines, I'll write that and perhaps get them rejected by somebody else.

FANTOM: I think I stopped just after the second day began. And it was to falling interest in it as well as it was it was not.

FANTOM: There were three days, wasn't it?

The first was that the Thompsons television stations were spreading throughout Great Britain, and I think there was a general dropping-off of people reading at all, because that was a novelty - the absence of television.

Generally, we had some idea the reports were fairly good. We had sent several thousand copies to the British Station, and actually the American Embassy decided to keep a retrospective daily or two of the copies we had sent in while, at the same time, we got a copy from the distributor there which indicated that only about two-thirds had been sold. However, we had to pay for the full amount for the first that had gone in. That was a body-kill.

The third was from the British Station, where the balance-of-payments problem at that time caused all imports of paperbacks - and we sold a lot of copies in North Africa.

All of these things happened within about four to six months. Coming in so short a time, they pulled our circulation right down and in just months at all. It was a great pity, but there it is.

FANTOM: Do you believe there is a future for British SF magazines or will it remain an American field?

FANTOM: I always believe there's a future in any country that wants a future. I think there's a future for British science fiction. Since I am a Scot, it is only Scotland I will express an opinion about, and let's hope that there will be another Scottish science fiction magazine. Let's hope that Scottish publishers will be prepared to put their money down, that there will be Scottish science fiction novels, and let the English take care of themselves.

FANTOM: What advice would you give my budding fellow?

FANTOM: Well - not to make any of the mistakes I made (and I made many).

I suppose that the best thing that anyone could do who was going to start a science fiction magazine - this applies to publisher as well as editor - is a little bit of market research, with a few direct words to the whole.

will trade. Not some introduction figure that you know you can sell. Find out whether it's going to be profitable at all for you before you get started. Perhaps a little more thought regarding pricing in advance, not just rushing in to start the magazine.

But, of course, all these things are very easy to say to himself and anyone else going in enthusiastically would probably make as many mistakes as I.

INTERVIEW Do you think you will ever revive *BLANK* in the future, or start another magazine?

BLANK I'd love to. This is something for which I've made a fortune selling records - one day I might even be considering it as a full-time job -- as long as it won't bring a lot of worry. I look back on the science fiction days as being the happiest days I had, because I met the nicest, the most interesting, and the most intelligent people of my job or occupation that I've been involved in. I found it interesting, intellectually satisfying, and I'd very much like to start again if ever this was possible.

P.S. from James White

I have very fond memories of *BLANK* magazine, and the science-fiction magazine which gave so many S.F. authors the opportunity to display their talents, and of its extremely hard-working, able and tireless editorial staff, being Jim White. James was such a gentle soul that, in my own experience, he could never reject a story in case it could hurt the author's feelings, preferring to return it cordially instead.

Several of my early stories appeared in *BLANK* - one a couple which were real winners, were "retained" - and there were others in which it seemed that a determined reviewer was being played by the other not of course over here. Picking an issue at random, (Vol. 1), we find the lead novelette *BOUNCE IN OFF HAND* by John Case (the real one), a short *IN THE NIGHT* by myself, and the long-running and highly popular *BLANK* for volume 1 by Walt Willis, with contributions from foreigners and relative unknowns such as Robert Delaney and Ted Culp.

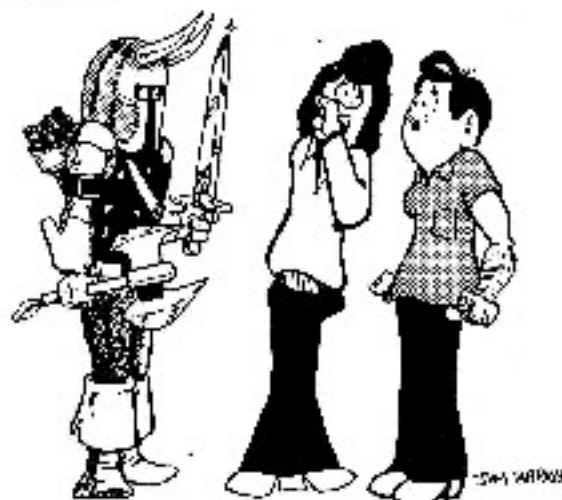
We were very sorry to find out about *BLANK* had to fold.

Funcon '78 by Jim Barker



WELL, ABOUT THE TIME,
JUST, AS CO, JUST CO...

INTERVIEW TO HAVE THE RECORD, CONTACT
WE WERE HERE ONLY THREE



THE BOOKS WERE THERE AND THERE THEY WERE...
JUST A LITTLE BIT TOO ABSTRACTLY...

ATLANTIS : *Scotch Mist*

By L. Egan and J. Mahr (Department of Grant-Appraising Activities, College of Distilling and Brewing, Cranberg, Utter Industries)

INTRODUCTION: The hitherto uncorroborated relationship between the lost emulment of Atlantis and the seat of Scotland is explored. Conceptions are established and a conclusion by which the island was transposed from the mid-Atlantic to the North of Wales is suggested.

The Holy City of which themselves is supposed to be but a meagre earthly reflection, is reputed to exist in 'Heaven' and be a place inhabited by God. Evidently this indicated a memory of some long-enslaved city, peopled by some very important individuals who held great and voracious knowledge, including the ability to make people believe that they were flying. This latter aspect indicates most strongly that they based on the science of distilling and brewing to the honor and name of God and worth.

Yet where is still one city and one area of the world where the great god All-on-hal is worshipped. In the West of Scotland this god is worshipped, (not merely with a weekly festival) centered on the City of Glasgow where institutions for insulating in the most-wanted basic religion abound. Furthermore, it is clearly seen as a competitor by the modern Christian churches in Scotland who deny its locality. While their suggestions diminish, the popularity of the Old Way remains ever constant - through rich time and poor - revealing a profound commitment to the half-forgotten rituals of Atlantis.

Could we have found the Holy City? The name Glasgow comes from an ancient source and means 'the dear green place'. How can this be when the city is evidently anything but green? It must be an illusion of some kind. Could any survivors of Atlantis, recently arrived in the West of Scotland, have named their new home in memory of their old?

Is there any evidence to suggest that Scotland was the home at any time of an impressive culture? The evidence is in its capabilities: that of the rest of the world? Strongly enough there is. It would appear that the builders of the great Old Civilizations of Atlantis and elsewhere in Scotland began their ventures before moving to Ireland and other non-Scottish areas.

But did this high degree of potential engineering ability emerge abruptly amongst the primitive peoples of that time? Does it coincide with the emergence of Scotland as a whisky distilling power in the world?

Furthermore there is a startling revelation to be had in the fact that one

of the principal ritual sites in Glasgow is actually called 'Heaven'. Here thousands indulge in the ancient-odd ceremonies associated with the worship of gods and hero-figures. The consumption of the Old Liquid (collected and obtained in various religious wines) is a central part of these weekly practices. Taken seriously enough a two annual association with this is a name which involves the drinking of a 'hot' in wine over the ancient turf coat of the place of worship. The significance of this will become clear in a few minutes.

Other very subtle clues to Glasgow's identity as the new Atlantis/Heavenly City can be found out with a further application of imagination and a great deal of observations of industry, plus the employing of Dr. Mahr's scientific argument - we notice the John Gosselin, don't you know?

These marks are a pretty old giveaway, if you don't mind so saying so. In Glasgow we have eight beginning with Abbey, five with Bishop, eight with Chapel, fifteen with Church - and this is only the first three letters of the alphabet! Evidently there is a great religiousness deeply embedded in the consciousness of the Glaswegian. This is most prominently expressed in the city's reputation between the two most prevalent religious areas. "Which you hold more Holy than this? Is it not the best?" he would ask and unhesitatingly respond to an urge to rediscover the long-lost home continent beneath the waves!!!

In the great Central American civilizations we find that the Aztec capital, Tenochtitlan, was designed as a copy of the capital city of their homeland beyond the waves to the East - Babylon. This was a city built around a system of concentric canals, as described in the works of Flavius. Fortunately, cities are more than mere reflections of buildings; they are organic entities within which the people perform the functions of body cells. It is in the people themselves that we find the organized city, not in the geographically shaped by the vagaries of winds and industry and legislation or local government.

In the course of the various rituals, generally on a Friday and Saturday night, the remnants of the faith will be found in the streets performing strange evincing rituals, on their knees and often when sprawling on the pavement. Furthermore they contain the best dances of the Atlantians - consisting of strange body movements, mystical dances, meaningful dances, and a wonderful totally entranced light to anyone not in the same condition. The great mystery of surviving in the dark has been lost to them; the word then is referred to as being 'Heavened' an obvious link with the name Heaven. The circular imagery which binds it with the moon-ringed city of Babylon, the sun worship of Egypt, and the Sun Gods of the pre-Columbian Indians, is shown by the importance to five and seven the number of 'Heaven'. (The most NEVER need reveal when it is their 'turn' and the ultimate conclusion of

of a fellow analyst is "And this article falls one short of perfect in different directions".

But this does not explain any of them, and particularly the West of Scotland, has nobody so inextricably caught up in the Atlantic myth.

During an archaeological dig on the last weekend of September, 1977, Prof. Goodenough (who holds a visiting fellowship from the University of Edinburgh) identified a (small) metal object as a discarded hammer head from some 2000 years old. The remains of this Atlantic hammer were found on the island of Arran in the Firth of Clyde as you may remember (as you may not, as the case may be). Some technical analysis of the object dispelled any possibility that the hammer had "escaped" - they had been used to the last eight years' dig.

There is here demonstrated quite beyond any reasonable suspicion that the striking habits of the Western coast have remained constant, and for a century unchanged, for as goodness knows how long, if not longer.

What other similarities are associated with Arran? Well it certainly is geologically interesting, high in elevation which are more in the West of Scotland. Although there are cliffs which many Europeans must indeed be on a great journey. Furthermore the pecked profile remains one of the highest backed island which is how some writers of old referred to Atlantic. If you look at a map you will see that Arran sits in a virtual canyon, so if this was passed out by the island dumping down to Scotland. If it did not, surely there would have been another, even earlier, consequence?

Further south and the West of Scotland are linked geographically. (It recently secured a Department of Education grant for buying a ship.) Some evidence separated the two and caused the two great fault lines which run roughly from S.W. to N.E., starting in Ireland and running right across Scotland. Interestingly, Arran lies between them.

Now if the report of the flying hammer which we know as Arran caused this there must be some indication of a major event somewhere in the Atlantic. There is Ireland.

In the vicinity of the Arran there is a great deal of Atlantic activity. Also, it is here that the Atlantic plates of Europe, Africa, and America, intersect. The Shetland/Africa has sunk at about 90° from the West Atlantic Ridge. Obviously enough, the whole structure seems along the ridge was all but about from this area but are composed of unusual densities of the border and South, particularly the African continent, a most peculiar situation altogether and entirely.

Let me that we have made in space!

The evidence indicates what happened in the very distant past. There can be no doubt that a comet, or cluster of comets hit Earth in the Atlantic several

thousands of years ago, causing great and great devastation to the people of Atlantic.

The capturing of the comet head or comet cluster would have put them in a rapidly changing orbit about the earth. The comet was falling at this time, falling from the sky and just before impact from the sky, and it was very hard to see a fairly shallow angle - probably 5° - and probably Atlantic. But their impact would have been very large and of Atlantic through the sky at an impressive rate of knots, 3-4 as was the religious concentration of the comet head around a ball having passed through the air, while great impact is caused along both the planet and the concentration to simulate the potential effect of the population of Atlantic, amongst other there must have been a great many, perhaps even dozens, of deaths.

Now if they were sent flying at an angle of 5°, we cannot expect that the full quasi-circular velocity of the impact would have been such that a great deal of the energy involved would have been used up in other than Atlantic projection activity. We should therefore assume that the suborbital flight of the portion of Atlantic which survived, travelled at no more than a third of average velocity, more probably in the region of some three thousand metres per second. Such a path and velocity could easily have transferred Atlantic to the Firth of Clyde region.

There seems, as we said before, one right of passage. Atlantic, Atlantic, and Arran could be visible and there can be no doubt in any reasonable mind that the arrival of the comet, particularly when one participates in the religious journey of the Septentivians and the mind is utterly inspired to profound new associations.

Again for the authors -- *Chris Boyce*

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25 years on

Bob Shaw

The first issue of *Journal* was rather odd. It had, for example, "letters of comment" or "reply" for the literary material, and somewhat different from what one might have expected. Today first sight of it was a new, the point left, so it was really one to look, not even being born when it was published!

The story in that magazine reached somewhere, however. I believe (now I'd really like to be sure) that it was the first British publication of A. G. The Fourth's "Dear Papa Paul", which must surely rank as one of the all time greats. When Roger Hamilton published that first issue, The Fourth's tale was well down the list of items. The review, for example, was given over to a very poor novelistic, thankless, how long?

But what really caught my eye was an almost new 1968 Buick Wildcat was taking up a full 1/2 of the lot. I saw it was shiny and well, and driving in through. Now, I had assumed that I knew the "Black" of Boston around these parts, and the "New Wave" group had never before revealed itself to me. I knew various folk who'd been with them (Eg, Don and Fricke, I would meet in person soon. Gogoli and I had had some discussion very much about.

The man I sought was one John A. Henry, and he no longer had to be sought at his old address but there was someone at that same address living in Room 3114-15, near Chicago Heights. It would have been a simple matter of a house-to-house phone call, but I or all people have a certain knowledge of the potential of a house-to-house survey. We had been back on my case several times since we had seen Officer Frank Smith. One time, say I asked, "Mr. Henry?" "Spoken for," I gave a rather old question I had to put to you. My son interested in Science-Fiction? From the telephone were the mailed reply: "Well, I used to read it a lot when I was younger..." "Good," I perked. It was at this time that I drew attention to the article, and said: "It was also to your interest in books."

I had never before heard the name of a telephone listed as "No Support". In fact, I suppose he will say, "Support". A question of a century is a long time in London's history; it must be a bit like waiting to hang laundry, offering to go on a weekend.

It turned out that the far group had not far away from, essentially according to interest levels. In fact, the first early the even family group. I hope that, in the year 2001 (or so) I would be more easily and well as they offered it, then the new installed telephone number and a sports went with the about 2000....



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himself from the Middle East story, for fear of expulsion from the Tax Society.

Dave Somerville Born in Glasgow in the poor public-houses, he has been interested in the stars - he was 12, Astrochemistry, I believe, he is also interested in sports - football, swimming, cycling and more - road, tennis.

John Welsh Student at Glasgow University, a physicist, he received the nomination of F&SF for once a year editor membership. Needs glasses (also has known to drink from time) and tends to write rather long fiction.

the cat The only single-formed member of the Committee, he usually enjoys a somewhat still life at meetings, but seizes his mother's hand comforted by reminders of his own heavy hand (first, leg, arm) which came his way during violent disagreements.

foxt A. TWENTY In January 1974 the Friends Of Kilgore Trout's parents met. Before they realized it there was a son grown alive and well and looking for a job. Being good people, these original "terrific six" thought it better to bring a child into the world without naming it.

John Duffy thought of it first, Ian Black shared his enthusiasm, along with Alan Niles, Leslie Joyce and Jim Campbell, applauded warmly. While the boat front of the last word of "in 80, therefore, never to surface again.

The Friends Of Kilgore Trout were invited to a party for named the birthday, one of the best genuine Christmas parties. (That's not covered over the floor, Jimmy, it's best light's furniture...) Having failed to persuade any female to come home running, a change was made to a pleasure establishment, the location, in every form, there too some problems, but these being the choice of the place with the rest of the night. At last, after six months of trouble, the perfect host was found in the ABEMO, a large and empty unit in the West End, KORO had a name, and now - a host! It was only required for it to attract looking friends.

What was the biggest, and perhaps the longest-lived, for going over to his Glasgow; in fact, strong thought has been given to starting another F&SF on the south side of the city.

The parents of our young family were by way of being told have moved away or found other sources of water main and drains but, at ZILAND, we hope they will all be about (at least to say so), and looking on with what are now the same old faces. "My," they'll say, "look how you've grown!"

Of course, as soon as we'd had publicity amongst previous, had not changed today it is now MURDERED, and when black with the postcards greeting the ABEMO!



Beloved Son
GEORGE TURNER

The Hand of Oberon
ROGER ZELAZNY

Anticipations

a collection of brand new stories by
Brian W. Aldiss, J. G. Ballard, Thomas M. Disch,
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Ben Shaw, Robert Sheckley and the Warburton
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an A. Harv publication

the Night of Kadar
CARRY KILWORTH

Blackpool Vanishes
RICHARD FRANCIS

NEW SF FROM FABER



CHRYSLIS

The magazine of the University of St. Andrews Society will be appearing in July and will be on sale at fifteen and at John Smith's bookshop.

e e e

Anyone who wishes to contribute to the next edition or to exchange their views for ours should contact our representatives at the end or write to

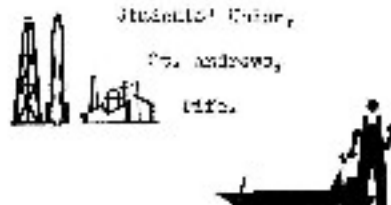
The Editor,

CHRYSLIS,

Students' Centre,

St. Andrews,

1988.



**Strathclyde
space+sf society**
meetings on alternate
tuesdays in the students
union during term.....



kevin clark,

Artist, musician, raconteur, wit,
sometimes Faircon committee
member & last, known surviving fan
of Phoenix Five will be available
throughout the convention for praise,
congratulations & saying yes to fox or nix.

FAIRCON '78 Membership

1 James Maine	61 Bob Shaw	120 Ray Johnson
2 Roger White	62 Peter Jell	121 J. R. Arnold
30 Jayco Phang	63 Duncan Turner	122 Brian Donald
3 Bob Shaw (A)	64 Brian A. Allen	123 A. McMorris
4 George Dillon	65 Betty Thomson	124 Maria McNeill
5 Alan Hill	66 Mike Long	125 Gertie Fitzpatrick
6 Jerry Robertson	67 John Tennant	126 Mark Ross
7 Andrew Fair	68 Graham Conner	127 David Brown
8 Allen Bell	69 Geoffrey Long	128 P. M. Burgess
9 Bob Jovett	70 Kenneth Anderson	129 Andrew Townsend
10 " "	71 John Anderson	130 Stephen Tappin
11 John Day	72 Bob Anderson	131 Neil Jones
12 Mark Brown	73 George Butler	132 Laura Worthington
13 Dan Crockett	74 Robert Stacey	133 Paul Robertson
14 Brian McNeill	75 Phil Rogers	134 Ian Atkinson
15 David Woodard	76 Ian Leonard Pindar	135 Alan Stevens
16 William Frost	77 Richard A. Smith	136 John Roberts
17 John Hughes	78 Ted Rogers	137 Robert W. Jones
18 Kevin Clark	79 Susan Roberts	138 Maria Roberts
19 David Thompson	80 Andrew Harris	139 Peter Robertson
20 John Roberts	81 John Roberts	140 Thomas Roberts
21 Brian Roberts	82 Kenneth Anderson	141 Graham Long
22 John Roberts	83 Richard Anderson	142 Mike Worthington
23 Ellen Allen	84 Martin Worthington	143 Alan McNeill
24 Howard Thompson	85 Carol Brown	144 George Brown
25 John Roberts	86 Nigel Brown	145 Edward Long
26 John Roberts	87 George Hill	146 A. Fitzpatrick
27 George Hill	88 William A. Smith	147 A. C. Jones
28 Alan Jones	89 Alan Jones	148 John Jay Roberts
29 George Hill	90 George Hill	149 Ian Worthington
30 John Roberts	91 John Roberts	150 John Roberts
31 John Roberts	92 John Roberts	151 John Roberts
32 John Roberts	93 John Roberts	152 John Roberts
33 John Roberts	94 John Roberts	153 John Roberts
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Members at 30th July 1978 (10) indicates new